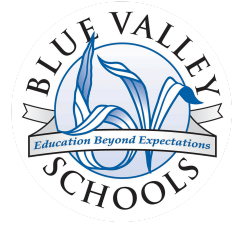


# 8th Grade ELA

## Quarter 2: Journey



### ESSENTIAL QUESTION

**How do people's journeys affect their understanding of the people and world around them?**

### BIG IDEAS

- Students understand how to analyze and construct an argument.
- Students understand how word choice and language impact communication.
- Students edit, publish, and collaborate with technology.

### GUIDING QUESTIONS

#### Content

- What purpose and effect does figurative language, word choice, allusions, etc. have in texts? RL.8.4, 12; RI.8.4

#### Process

- How do I determine the meanings of words and phrases in order to understand and analyze the meaning of the text? RL.8.4
- How do I connect themes, allusions, patterns and characters across pieces of literature? RL 8.9

#### Reflective

- How does the editing process help me develop and strengthen my writing? W.8.5
- How does my knowledge of craft and structure help me evaluate and analyze different texts? RI.8.4
- How does modern fiction reflect texts that came before them? RL.8.9

### FOCUS STANDARDS

#### Reading: Literature

- **RL.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- **RL.8.9** Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
- **RL.8.12** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

#### Reading: Informational

- **RI.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative,

connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

- **RI.8.12** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

### Writing

- **W.8.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **W.8.5** With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
- **W.8.6** Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

## SUPPORTING RESOURCES

Pearson Common Core Literature Textbook 2015  
Pearson EasyBridge Online Textbook  
Writing Coach

\*See approved novel list related to Policy 4600.

## SOCIAL-EMOTIONAL SKILLS

### SOCIAL-AWARENESS

The ability to take the perspective of and empathize with others, including those from diverse backgrounds and cultures. The ability to understand social and ethical norms for behavior and to recognize family, school, and community resources and supports.

- Perspective-taking
- Empathy
- Appreciating diversity
- Respect for others

## TECHNOLOGY SKILLS

**ISTE 2.a.** Students cultivate and manage their digital identity and reputation and are aware of the permanence of their actions in the digital world.

**ISTE 2.b.** Students engage in positive, safe, legal and ethical behavior when using technology, including social interactions online or when using networked devices.

**ISTE 2.c.** Students demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.

**ISTE 2.d.** Students manage their personal data to maintain digital privacy and security and are aware of data collection technology used to track their navigation online.

**ISTE 6.a.** Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.

**ISTE 6.b.** Students create original works or responsibly repurpose or remix digital resources into new creations.

**ISTE 6.c.** Students communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.

**ISTE 6.d.** Students publish or present content that customizes the message and medium for their intended audiences.

## KEY LEARNING EXPERIENCES

- Students will learn how to determine the meaning of words and the use of figurative language in texts
- Students will engage in research, presentations and group activities.
- Students will connect themes, allusions, patterns and characters across pieces of literature.